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THE CHARLES H. WRIGHT MUSEUM
OF AFRICAN AMERICAN HISTORY
ANNUAL REPORT 2021

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LETTER FROM THE BOARD CHAIR

Greetings!

For 56 years and through three incarnations, the Wright Museum has been a place of discovery and enlightenment for millions of visitors from all walks of life. The Wright is a point of pride for native Detroiters wherever they call home and has made Detroit a second home for countless visitors from across the country and overseas.

There is no denying the importance of The Wright Museum to this community, to Detroit or to the nation as a whole. The Museum's mission of opening minds and changing lives through the exploration and celebration of African American history and culture, is more important than ever.

Since last years' Annual Meeting, the Board of Trustees has focused on supporting the Museums' leadership to continue to stabilize and grow the financial base of the organization as we work to get back to 'normal'. As we aim for even bigger ambitions, I'm excited about the work the staff and volunteers are doing. We look forward to continuing to expand The Wrights' legacy by positioning this Museum as a national treasure and a world-class destination.

Of course, none of this would be possible without the living body of The Wright, its membership base. As we work together as custodians of this great institution, it's always important for us to recall our founder Dr. Charles H. Wrights' own words in what he defined the work of the museum as:

"...one of the most important tasks of our times, ensuring that future generations, especially young African Americans, be made aware of and take pride in the history of their forebears and their remarkable struggle for freedom."

You, the members, are our most enthusiastic supporters and avid ambassadors. We welcome your feedback and ideas to assist us in providing continued relevant programming and exhibitions to "tell our story" in the spirit of Dr. Wright.

Thank you for joining us for this years' annual meeting and for your sustained support as we continue to dream, execute, and grow.

Sincerely,
Eric E. Peterson
Chairman of the Board of Trustees
Charles H. Wright Museum of African American History

LETTER FROM THE PRESIDENT & CEO

Hello!

Every year we gather on the first Thursday of December to remember and give thanks for another year of service to a legacy institution that began more than 50 years ago. Dr. Charles H. Wright's dream for our institution was a simple one, to ensure that future generations of African American children knew their history of resilience, strength, and profound impact on American culture. This sense of self would not only provide a source of pride for them and our community, but it would also highlight how all communities contribute to a deeper understanding of themselves and those who live and work among them.

The history and culture of African Americans are more relevant today than ever. Our ancestors' complete, unvarnished story provides a critical understanding of why we find ourselves in such a racially divided and politicized environment. It is as if we have lived two different lives in plain sight of one another. In this moment, we are called upon to reconcile two distinct lived experiences that tell different and often conflicting stories of ourselves and our fellow Americans. As a first voice institution, we must tell our story as we lived it and no longer allow others to be the keeper of the memories and experiences that only we can fully tell.

This year, we continued to wrestle with the ongoing effects of a worldwide pandemic and flooding that eliminated our ground floor offices, design studios, and collection storage spaces. Notwithstanding these challenges, we were also humbled by YOUR museum being named one of the Ford Foundation's America's Cultural Treasures. This recognition included the first of two grant installments to create a modest yet critically needed operating and capital reserves for the first time in our institution's history. This grant allowed us to be in conversation with 20 of the nation's leading BIPOC organizations to collaboratively reimagine the role we must play in properly resourcing our long-ignored cultural sector. These 20 institutions and others have now become part of a \$160 million-plus nationwide effort to reflect the unique history, values, and voices of organizations led and governed by people of color who have added such richness and complexity to our nation's history and culture.

As we find our footing within a changed paradigm, we remain grateful to the vibrant, passionate community of Detroit. Our new strategic plan will put Detroit front and center in all that we do as we recommit ourselves to being a leading voice in our field as it is befitting a city known for innovation, resilience, and creativity around the world. It is our privilege to serve you - our members and key stakeholders in Detroit and around the globe for another year. Everything we have, are, and will be is because of you. It is a privilege to serve you and all those who care deeply about our history and culture.

Sincerely,

Neil A. Barclay
President and CEO
Charles H. Wright Museum of African American History

EXECUTIVE COMMITTEE & BOARD OF TRUSTEES

EXECUTIVE COMMITTEE

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President & CEO

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Kala J. Gibson
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Member

Kelly Green
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Eric Peterson
Board Chair

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Secretary

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U.S. Department of Labor

Rumia Ambrose-Burbank
VMS365

Carolynn Andrews
Retired (Blue Cross Blue Shield
of Michigan)

Jasmin Barnett
Ladies In Training

Scott Benson
Detroit City Council

Yvette Bing
H.T. and Associates, Inc.

Larry Bryant
Comerica Bank

Tamira T. Chapman
SIAB Global

Tyrone Davenport
Retired (BankOne/CHWMAAH)

Joni M. Thrower Davis
Jamjomar Inc.

Matthew Davis
Chase Bank

Jennifer Fiore
Fiore Ventures

George R. Hamilton
Hamilton Consulting
International

Marion Jackson
Con/Vida-Popular Arts of the
Americas

Anika Odegbo
Jackson Asset
Management

Vivian Pickard
The Pickard Group

Rochelle Riley
City of Detroit

Brian Smith, Ph.D.
Tuskegee Airmen National Mu-
seum

Richard Smith, M.D.
Retired (Henry Ford Health
System)

Walter E. Douglas
Emeritus

Roderick D. Gillum
Emeritus

John James
Emeritus

Benjamin Felton
DTE Energy

Joyce Hayes Giles
Retired (DTE)

FISCAL YEAR 2020 - 2021 EVENT HIGHLIGHTS

*ALL EVENTS CONDUCTED VIRTUALLY UNLESS OTHERWISE STATED

JULY 2020

Camp Africa

Roberta Hughes-Wright Memorial Golf Outing - **In-Person**

Guided Family Reunions Tours -
Cancelled due to Covid-19

Covid-19: African-Americans and Racial Disparities - Multipart Panel Discussion Series

Women Rapping Revolution: Hip Hop and Community Building in Detroit

Speaking Engagement with Roeper Schools

AUGUST 2020

Wright Connector Outreach Workshops for Daycares -
Cancelled due to Covid-19

Detroit is Us Scavenger Hunt

African World Festival -
Cancelled due to Covid-19

The Cultural Agency of Detroit's African World Festival

Concert of Colors

SEPTEMBER 2020

Trivia Night with the Detroit Brewing Company

Water Wednesday Film Festival and Talkback

OCTOBER 2020

Launch of the Museum Mobile Guide for Exhibitions

Voting Matters Educational Panel

Harvest Festival -
Cancelled due to Covid-19

Water Wednesday Film Talk Back with Land & Water Works: Sierra Club, EcoWorks, Norwest Art Gallery



NOVEMBER 2020

Guided Tours -

Cancelled due to Covid-19

Green Museum Town Hall -

Cancelled due to Covid-19

DECEMBER 2020

Noel Day

Kwanzaa

JANUARY 2021

MLK Day Celebration - In-Person

Great Migration Presentation

A Walk through History with Wayne State

FEBRUARY 2021

Youth Speaks

Excellence in Black Cinema Film Series

Black Love Day

Freedom Songs

History Speaks Youth Discussion
Partnership with PAL

SEMCOG Lunch & Learn Presentation

MARCH 2021

Black Women in Cinema

APRIL 2021

Selected 6 community scholarship
participants for d.Tree studio College for
Creative Studies partnership

MAY 2021

Journey to Reparations Series – Virtual &
In-Person

JUNE 2021

Juneteenth Jubilee Weekend –
Partnership with 9 Nationally-Recognized
Museums - In-Person

Reparations Series Panel Discussion –
Virtual & In-Person



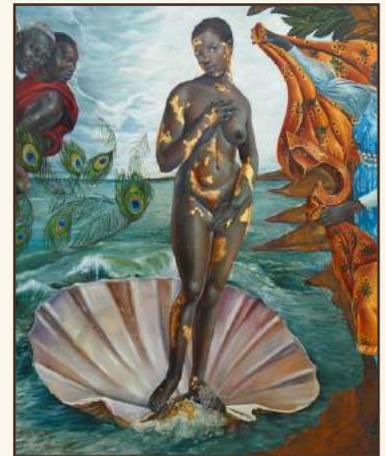
EXHIBITIONS



QUEEN: From the Collection of CCH Pounder

January 28, 2020 - August 2, 2020
AT&T and Chase Galleries

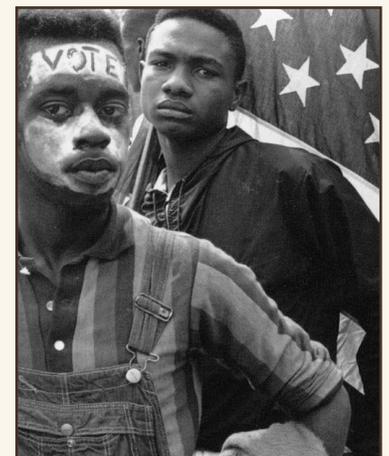
Featuring artwork by Africans, African-Americans, and artists from other parts of the Diaspora, the pieces on display in QUEEN were drawn from the personal collection of award-winning actress CCH Pounder, and span a range of styles and mediums. Sculptures, paintings, and mixed media works by such luminaries as Betye and Alison Saar, Kehinde Wiley, and countless others were part of this extraordinary exhibit.



Voting Matters

September 27, 2020 – September 11, 2021
The AT&T and Chase Galleries

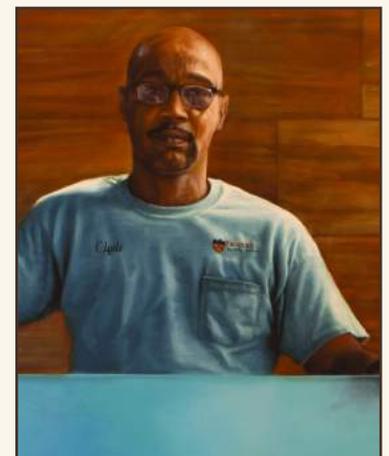
Voting Matters documented the history of African Americans earning their right to vote during the Civil War. It explained that after The War southern whites used Jim Crow Laws to keep African Americans from voting for 100 years. In the 1960s, participants in The Civil Rights Movement used non-violent protest to regain voting rights for all Americans. And yet, that struggle continues.



Enshrined: Presence + Preservation

June 3, 2021 – September 19, 2021
The AT&T Gallery

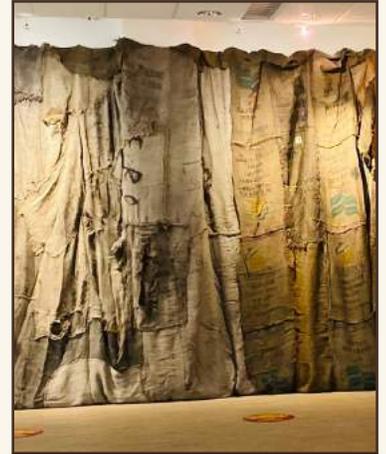
Enshrined: Presence + Preservation, brought together thirty-seven works of art from Mario Moore's early career. Also included are paintings from his recent body of work, titled The Work of Several Lifetimes (2019), which was created with support from Princeton University's esteemed Hodder Fellowship. Enshrined was Moore's first solo exhibition at the Charles H. Wright Museum.



In-Between the World and Dreams

The Wright Community Gallery

In-Between the World and Dreams, curated by Amanda Krugliak, was presented by the UM Institute for Humanities and The Wright Museum. Each featured work by Ghanaian artist, Ibrahim Mahama, who is renowned for using hundreds of used jute (burlap) sacks as art material to celebrate the hard labor of Black and Brown people.



Posters on Politics

March 27, 2021 – June 27, 2021
The Wright Community Gallery

Posters on Politics, organized by DMJ Studios and Eastern Michigan University, is a collection of political and philosophical posters created by international artists. This enlightening collection showcased issues of police brutality, social in/justice, environmental concerns, and more. One section focused on America's past president. America, the world is watching, and artists are documenting what they see.

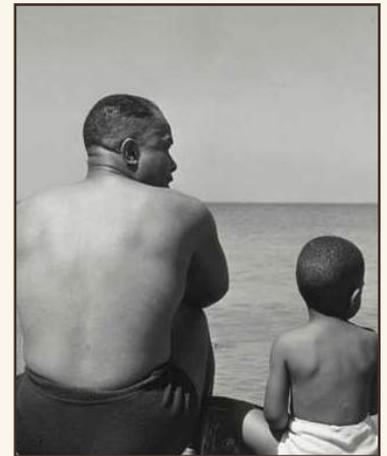


CURRENT EXHIBITION

Men of Change: Power. Triumph. Truth.

October 9, 2021 – January 2, 2022
The AT&T and Chase Galleries

Men of Change: Power. Triumph. Truth. is bold contemporary art, photographs, quotes, literary excerpts, and essential stories. It is about revolutionary men who weave history into the moment. You will learn about the roots and impact of these men and their rich community traditions. Men of Change is on loan from the Smithsonian Institute of Traveling Exhibition Services.



UPCOMING EXHIBITIONS

King Tutankhamun “Wonderful Things” From the Pharaohs Tomb

January 17, 2022 – August 22, 2022
The AT&T and Chase Galleries

This superbly reproduced collection of Pharaoh Tutankhamun’s legendary artifacts returns to The Wright Museum by popular demand. Comprised of 130 objects, the exhibition faithfully preserves the grandeur of the boy Pharaoh’s tomb, one of the most astounding archaeological treasures ever discovered.



Forging a Legacy: Contemporary Metalworks from Benin and Beyond

First level Galleries A & B
January 17, 2022 – August 22, 2022

Carlos Nielbock is a master craftsman of architectural and ornamental metalwork design. He is also a passionate collector of bronze sculptures created by distinct African ethnicities. Nielbock is excited to make his collection available for all to see, especially young people. Unique interactive educational programs will thoroughly enhance this learning experience.



LEARNING & ENGAGEMENT



At the beginning of the fiscal year, the Museum reopened at a limited capacity on July 10th, 2020. Even under the pandemic, the Museum produced a range of exciting, educational, well-attended and well-received programs.

TOURS

With the re-opening of the Museum, visitors were encouraged to take self-guided tours of the galleries. The Museum suspended guided in-person tours indefinitely for the safety of visitors and staff. As an alternative, the education team provided virtual presentations based on the exhibition, *Voting Matters* and the core exhibition, *And Still We Rise*, along with virtual presentations of signature events, Kwanzaa and Juneteenth.

HOW DID WE STAY CONNECTED VIRTUALLY?

YOUTH SPEAKS

A program during black history month where educators invited youth to submit videos expressing their thoughts and feelings on history, justice, equality, and Afro-futurism through performing and visual arts. Over 100 videos were submitted and posted on the museum website throughout February.

HISTORY SPEAKS

A collaboration with the Police Athletic League where youth participants were given material about African American historical figures and presented a discussion on present day topics from the perspective of those figures. The conversation was live streamed and recorded on both PAL and The Wright's social media sites, drawing a few thousand viewers. The program included a series of educational discussions and exchanges that culminated in a panel where 10 young men discussed issues of history and integrated the historic material with current topics.

FILM SERIES

Educators produced two film series over the last fiscal year.

Excellence in Black Cinema

Excellence in Black Cinema highlighted the contributions of members of the African Diaspora in genres such as documentaries, foreign films, and science fiction and fantasy during Black History Month.

Women in Cinema

The second series, Women in Cinema, highlighted Black Women in film during Women's History Month.

VIRTUAL SCHOOL PRESENTATIONS

The dynamic education team offered a range of virtual educational presentations for school and youth organizations, including: West Grand Rapids Public Schools, Sterling Heights Public Library, Clintondale High School, Jack and Jill and many more! Topics covered a range of ages, grade levels and subject matter. Here's a glimpse of topics:

- Antiquity, West Africa to pre-enslavement, and the period of enslavement
- The Great Migration: The Journey North, Pt 2
- Voting Matters: Civil Rights
- African Civilizations, 5th grade history requirement
- Voting Matters: Gerrymandering + Civil Rights
- Dr. King's Pilgrimage to Nonviolence
- Restore the Dream-Youth in Activism
- Africa: Continent of Many Nations and Flags

Camp Africa

In 2020, the Museum connected with youth through our annual beloved summer program, Camp Africa. Since we could not be together in person, the learning and engagement team created educational video content for youth. With a new theme daily, the program focused on the following 5 topics: Culture, Leadership, Science and Technology, Entrepreneurship, and Adventure and Exploration.



Juneteenth Jubilee Freedom Weekend 2021

The fiscal year concluded with the Museum's Juneteenth programs. This year's theme focused on education, economic independence and community engagement. The celebration included, videos and film presentations that spanned a range of topics and activities, such as holiday history and folkways, an historic location treasure hunt, on-site activities as well as digital content. In partnership with Chase, the Museum hosted a program called Advancing Black Pathways that touched on housing, education, and entrepreneurship. Other national and community partners included: The League of Women Voters, We The People of Detroit, Black Farmers' Land Fund and the Detroit Juneteenth Jubilee Committee. The Wright created a segment for a national virtual program of the Juneteenth celebrations called "Detroit: Freedom through Tenacity." It was a 5 to 7-minute segment based on foundational themes of the Black National Anthem, "Lift Every Voice And Sing" The larger virtual program was a nationally recognized event placing the Charles Wright at the forefront of conversations around Juneteenth.



JPMORGAN CHASE & CO.

Kwanzaa Celebration

The Nguzo Saba, the 7 Principles of Kwanzaa were celebrated over seven days: Saturday, December 26 - Friday, January 1. Because the Museum was closed, this included a projection of a Kinara with candles that 'lit' each daily principle (outside, Warren Avenue). Pre-recorded events were streamed daily, drawing an unprecedented 5,800+ views. The program broadcasted all 7 days on Comcast Ch.22, one of the City of Detroit stations, in partnership with the Department of Arts & Culture. Day 4-(Ujamaa, the Museum's presentation) was also broadcasted on DPTV Ch. 5 through our established partnership. In total, the program gained 32,000+ Twitter impressions and 44,000+ Facebook impressions.

COMMUNITY RESPONSES



First and foremost, my ever-expanding gratitude for your seven days of rich Kwanzaa Celebration, which not only enriched and blessed me but my family all over the country. Many Thanks for all the work, heart and community that went into this gift.



**Ujamaa perfectly represented!
*Excellent program!**



The Charles H. Wright 2020 Kwanzaa Celebration has been a part of our lives these past 7 days.



**I was very proud of everyone who took part each night!
ASANTE SANA!**



SUSTAINABILITY



SUSTAINABILITY INTERNS:

Kayla Gray, Clafin University

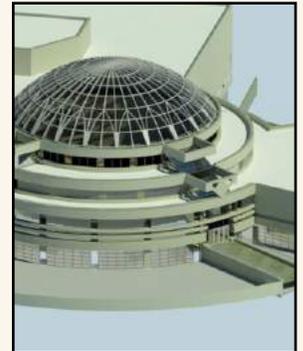
Colleen Linn, Wayne State University, T-RUST

COMPLETED PROJECTS

BUILDING INFORMATION MODEL / 3D SCANS / BENCHMARKING:

In being a data-driven museum, we need baseline building and building system information. We completed 3D laser scans to accurately build a 3D Building Information model. This is built off a relational database, so we can embed logic, create a mobile facility management ticketing system, and allow for computational design and energy modeling.

As a Detroit 2030 District Member, we were invited to pilot DTE's Energy Building Energy Data Hub. We are now set up to automatically upload our energy data to the US Environmental Protection Agency's (EPA's) ENERGY STAR Portfolio Manager program for benchmarking.



D.TREE STUDIO IN COLLABORATION WITH THE COLLEGE FOR CREATIVE STUDIES:

The Charles H. Wright Museum of African American History (The Wright Museum) found 3 dead and dying Zelcova trees on our campus. Rather than mulching or throwing these trees away, the museum looked for partnership with a neighboring institution in The College for Creative Studies (CCS). The d. Tree studio is the product of that partnership. It is a learning experience that includes CCS, alumni and residents of Detroit, Highland Park, and Hamtramck. The d.Tree studio started September 7, 2021 in the CCS woodshop. The studio will use inquiry and storytelling about African American experiences in Detroit and throughout the African Diaspora. The project is designed for students to use their imaginations and bring their experiences to create wooden artifacts - artifacts that tell stories about African American experiences and frame geographical tree stories of Detroit.



TREEPOSIUM; AN INAUGURAL DETROIT TREE DISCUSSION AND MEDITATION VIDEO

The Treeposium, a virtual tree-symposium was designed to bring together a rich combination of Detroit voices - between artists, landscape architects, Detroit residents, students, educators, culture keepers, and elders. They will hold a conversation on " what the Detroit trees have seen: from the past, present and future". The project showcases an important role of an African American museum -- to convene conversations. We will facilitate a 'call and response' approach between the students and panelists, and ultimately the recycled wood objects created for the d.Tree Studio. This is included as part of Design Core's September Month of Design.



WATER WEDNESDAY: A VIRTUAL INTERACTIVE FILM AND TALKBACK.

We participated as a Non-Profit Mentor with the Land and Water WORKS Coalition convened by Detroit Future City. The 2020 cohort comprised of 10 nonprofits and 20 residential ambassadors. In continuing to develop partnerships, both externally and internally, our Education and Sustainability department created a Water Wednesday interactive film event at the height of COVID with The Sierra Club, EcoWorks, and Norwest Gallery. We gave our water conservation kits and rain barrel prizes.



SUSTAINABILITY AWARDS

CHWM was the recipient of a Merit Award from the American Society of Landscape Architects with its Green Initiatives Plan, Phase I.

SALES AND RETAIL OPERATIONS DEPARTMENT



The Wright Museum launched its first online store in October, 2020 and is currently celebrating its one year anniversary. The Wright's online store launched itself as the place to purchase items featuring the museum and its exhibitions, but THEWRIGHT.ORG/SHOP also features Detroit brands like Detroit is the New Black, Detroit vs Everybody and Naturally Ill. You'll also notice black-owned national brands like SPGBK Watches and Black by Popular Demand. The Wright's online store is also working with Detroit's artist community to feature emerging artists and is quickly becoming the place to shop online for items celebrating black history and culture.





[SHOP.THEWRIGHT.ORG](https://shop.thewright.org)

CAPITAL IMPROVEMENTS



The Charles H. Wright Museum faced a challenging year from a capital improvements perspective. A flood in June caused significant damage to the Museum's first floor, creating a series of renovation projects that will continue into next year. Despite these unforeseen challenges, the Museum completed or initiated a number of capital improvement projects. The City of Detroit, in consultation with the Wright Museum must continue to invest in large-scale capital projects and routine maintenance to ensure our facilities serve our ongoing needs.

- Jeff Anderson, EVP and COO.



COMPLETED - 2021

STAFF KITCHEN RENOVATION:

Included the installation of countertops, flooring, cabinetry, all new appliances.

PHASE ONE I.T. OVERHAUL:

Included the installation of a modernized phone system that uses Voice over Internet Protocol (VoIP) for communication.

PARKING LOT OVERHAUL:

Included the replacement of existing parking lot with a surface that is half concrete and half paver to improve drainage from storm water runoff. Installation of bike racks. New automated parking lot gate.

CHARLES MCGEE PLAQUE:

Installation of a plaque at the base of the United We Stand Sculpture to honor the late Charles McGee.

CARPET INLAYS AT ROTUNDA:

Replaced the four inlays with new carpeting.

UNDERWAY - 2021

NORTHWEST PEDESTRIAN BRIDGE:

Includes the repair of structure damage due to age and weather exposure, including rust and deterioration. Due to be completed early first quarter 2022.

OFFICE, ARCHIVAL SPACE REMODELING:

Includes a redesign and modernization of office space for staff, interns to support the Museum's collection division. Due to be finished this year.

GALLERY EXPANSION:

Includes the conversion of two multipurpose rooms into Gallery A and Gallery B for future exhibits. Due to be finished this year.

MECHANICAL SYSTEM UPGRADE:

Includes an updated humidification system to maintain optimal gallery environment. First of five phases in broad mechanical overhaul. Phase One to be completed first quarter 2022. Entire project to be completed in 2023/2024.

DONOR RECOGNITION WALL:

Includes the installation of an electronic wall to thank donors. Due to be completed early first quarter 2022.

PHASE TWO I.T. OVERHAUL:

Includes upgrades to computers, hardware/servers e-mail systems and cybersecurity. Due to be completed early first quarter 2022.

FORTHCOMING/PROPOSED - 2021/2022

EXECUTIVE CONFERENCE ROOM:

Includes refurbishing the conference room with new carpet, lighting, paint, chairs.

ORIENTATION THEATER RENOVATION:

Includes structural and cosmetic improvements to the facility

GM THEATER UPGRADES:

Includes structural and cosmetic improvements to the facility

EXTERIOR GREEN SPACE:

Includes improvements to the outdoor lighting systems and landscaping



FINANCIALS: FISCAL YEAR 2020 - 2021

With the onset of the Covid-19 pandemic in full swing at the start of the museum's fiscal year, July 1, 2020, the composition of museum staffing and programming took a different direction than anticipated. The Wright showed continued resilience as staff reductions took place in order to shift our programming and group tours to a virtual format. Central to the museum's ability to weather the pandemic were two Paycheck Protection Program ("PPP") loans from the U.S. Small Business Administration (the "SBA") received totaling \$1,276,800 as well as the Ford Foundation's naming of the museum as one of America's Cultural Treasures (ACT). This designation came with a seven-figure gift the first part of which is reflected in the accompanying financials. Our initial PPP loan of \$693,000 was forgiven as of the end of the fiscal year reclassifying the loan from a liability to revenue. Additionally, an online store was launched in October 2020 providing an array of items such as housewares, tee shirts, jewelry, watches, books, etc. contributing to The Wright's bottom line.

Overall, net position increased by approximately \$2.719 million or 2723 percent as compared to the increase that occurred a year ago of approximately 5 percent. In addition, The Wright's unrestricted net position also increased by approximately \$2.753 million or 167 percent. The majority of contribute revenue received during the year was unrestricted. Total expenses, excluding depreciation decreased \$1,215,941 or approximately 21 percent, due to the reduction of operating expenses (and operating hours) as a result of COVID-19. Facility maintenance and contractual services were reduced in this regard as well.

Despite the economic climate realized over the past year, The Wright's cash flow concerns have substantially dissipated as evidenced by the increase in Cash & Cash Equivalents of \$1,925,695 or approximately 255 percent. The Wright has a line of credit of \$300,000. An outstanding balance of \$275,000 was repaid during the fiscal year bringing the balance to \$0. The second PPP loan with the SBA is carried as a short-term note for \$583,800 but is expected to be completely forgiven as was the first PPP loan.



STATEMENT OF NET POSITION

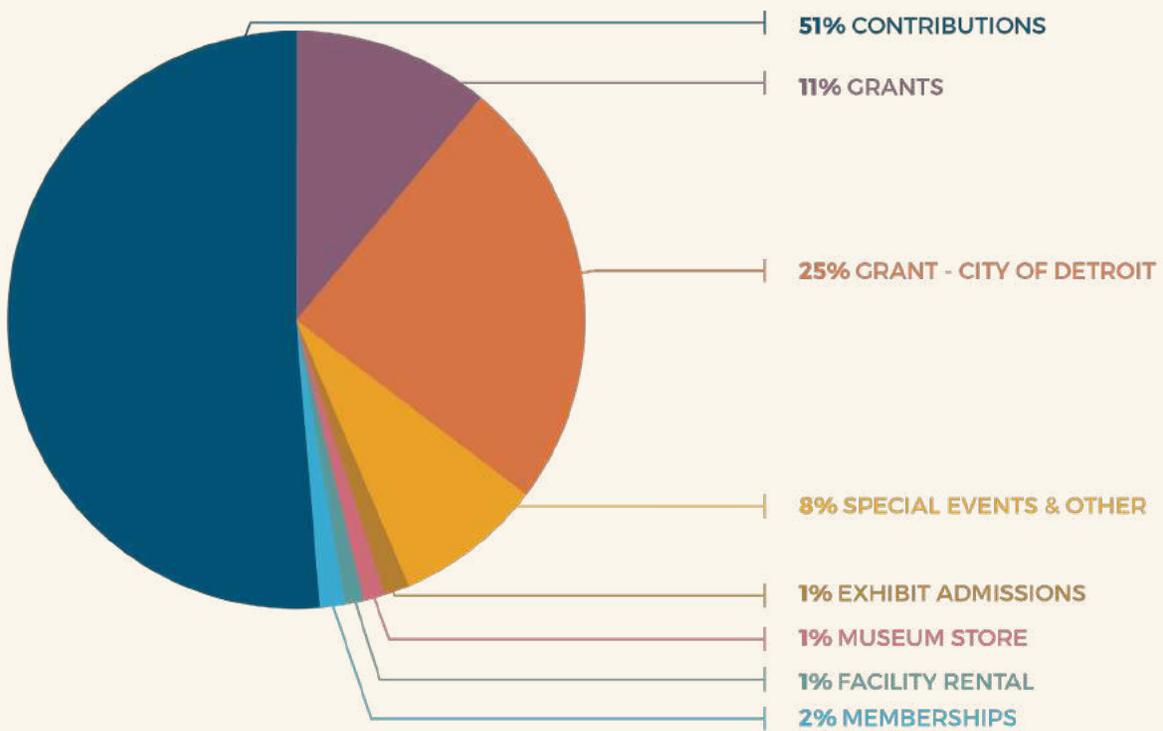
Assets	2021	2020
Cash and Cash Equivalents	2,680,886	755,191
Restricted Cash - Held As Fiduciary	15,153	-
Accounts and Pledges Receivables	29,702	9,787
Property and Equipment, net	1,880,353	1,889,711
Investments	1,292,161	1,059,897
Museum Store Inventory	57,109	35,698
Prepaid Assets and Other	195,458	68,654
Total Assets	6,150,822	3,818,938
Liabilities and Net Assets		
Accounts Payable	649,603	712,278
Accrued Payroll	204,468	143,826
Short-Term Loans	583,800	975,168
Fiduciary Liability	15,153	-
Deferred Revenue	25,000	34,300
Total Liabilities	1,478,024	1,865,572
Net Assets		
Unrestricted	1,115,177	(1,645,080)
Net Investments in Capital Assets	1,880,353	1,889,711
Restricted for Endowment	1,116,305	899,780
Temporarily Restricted	568,482	808,955
Total Net Assets	4,680,317	1,953,366
Total Liabilities and Net Assets	\$6,158,341	\$3,818,938

STATEMENT OF ACTIVITIES

Revenue	2021	2020
Exhibit Admissions	107,632	256,012
Museum Store	103,457	115,124
Facility Rental	65,201	504,636
Memberships	114,999	153,201
Contributions	3,988,320	1,439,915
Grants	854,842	920,108
Grant - City of Detroit	1,900,000	1,900,000
Special events & Other	640,057	1,074,509
Total Revenue	7,774,508	6,363,505
Expenses		
Contractual & Professional	790,214	1,055,019
Educational Programs & Exhibits	883,588	1,378,229
Support Services	2,199,199	2,361,633
Facility Operations & Maintenance	619,087	792,280
Other Expenses	304,992	461,860
Total Expenses	4,797,080	6,049,021
Net Increase (Decrease) before Depreciation	2,977,428	314,484
Depreciation	250,477	218,153
Net Increase (Decrease) in Net Position	2,726,951	96,331
Net Assets - Beginning of Year	1,953,366	1,857,035
Net Position - End Of Year	\$4,680,317	\$1,953,366

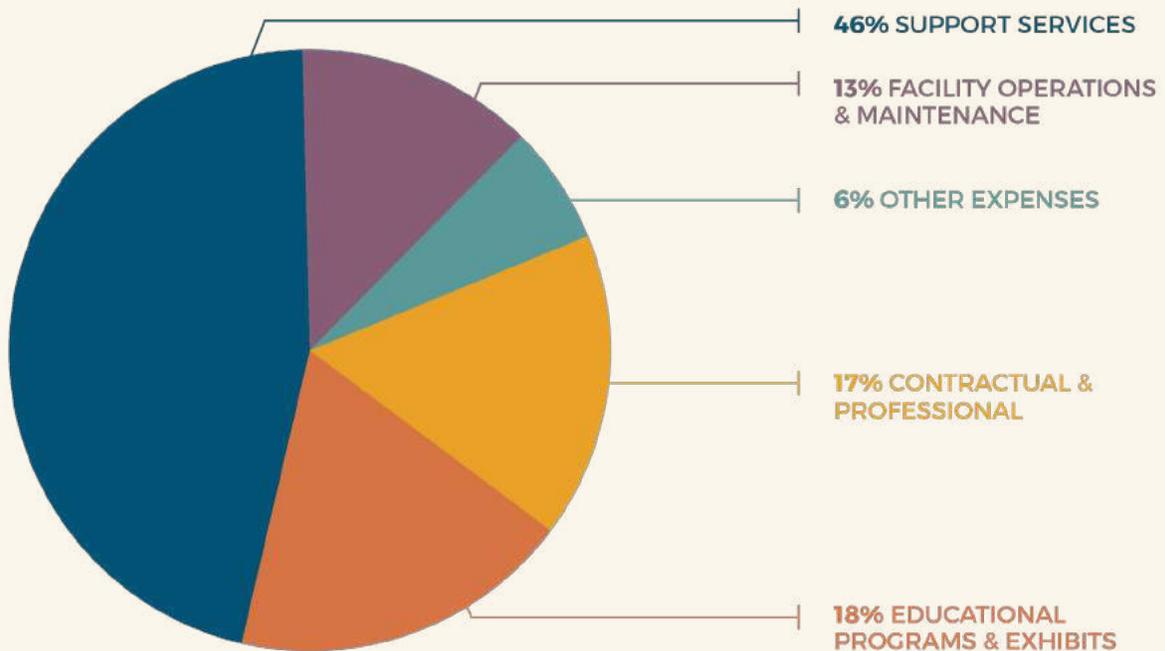
2021 Total Revenue

\$7,774,508

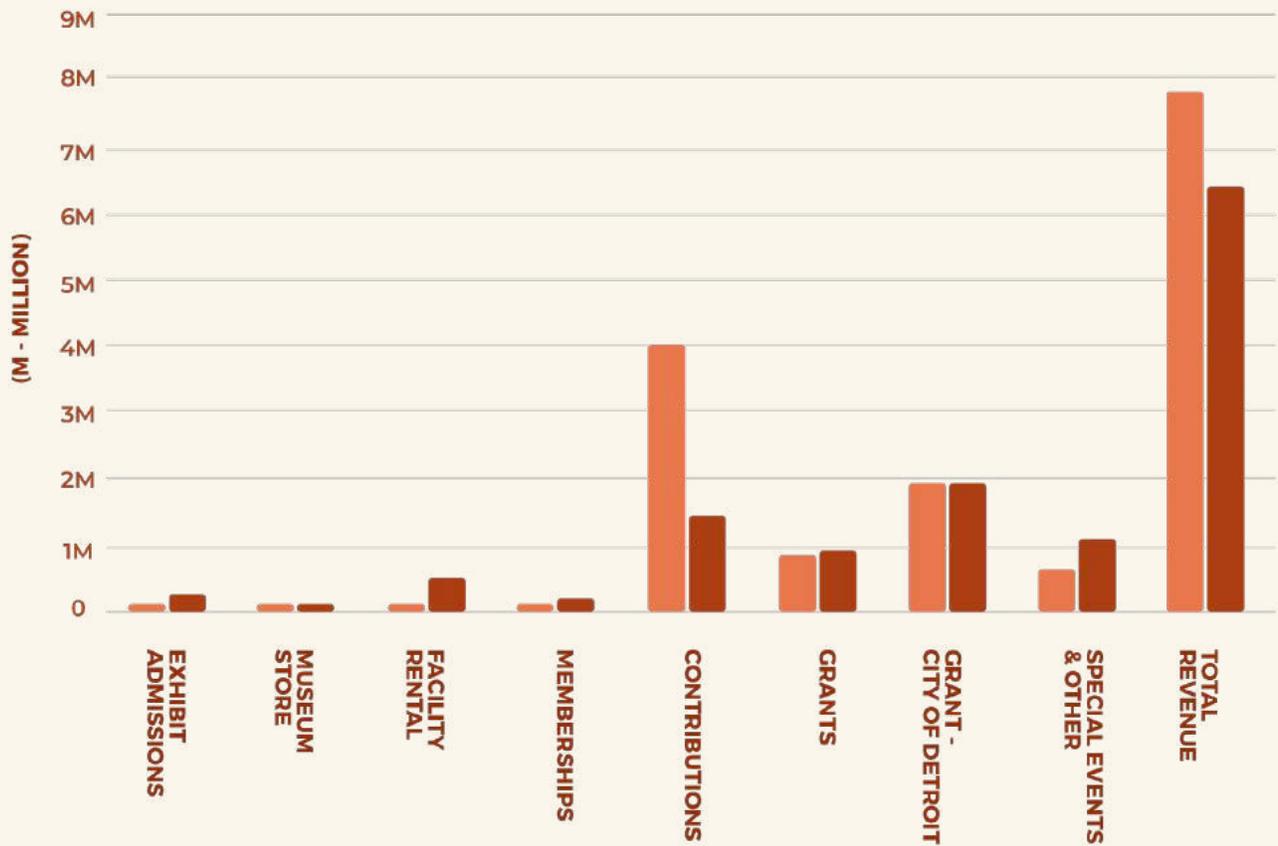


2021 Total Expenses

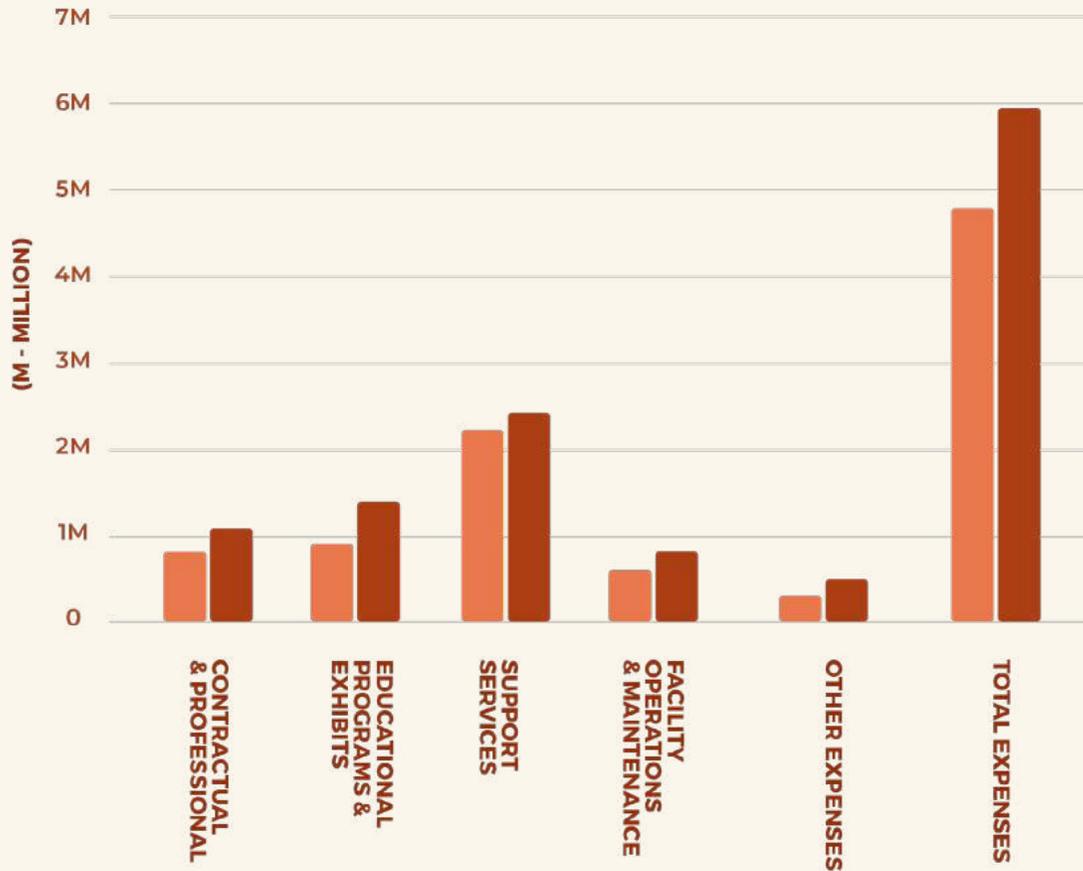
\$4,797,080



REVENUE COMPARISON



EXPENSE COMPARISON



DONOR RECOGNITION

*DONATIONS RECEIVED AS OF JUNE 30, 2021



\$1,000,000+

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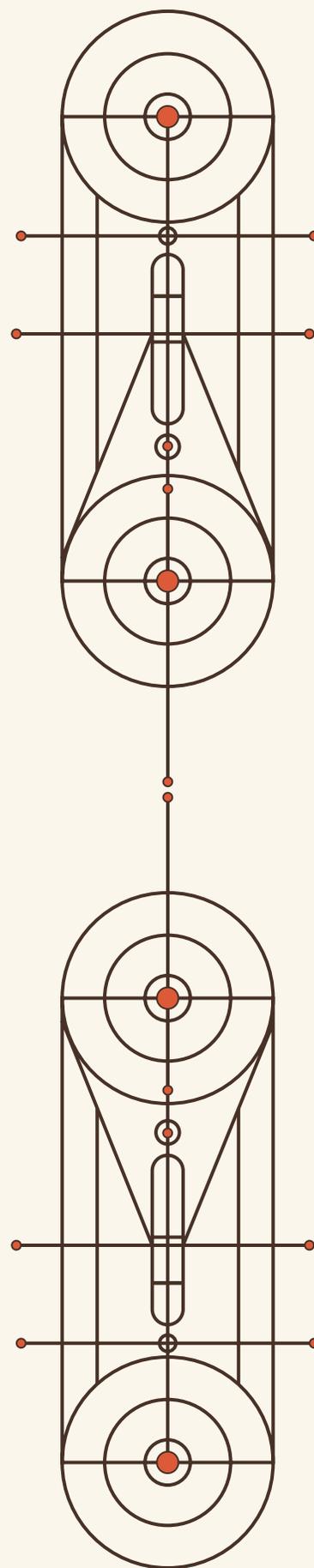
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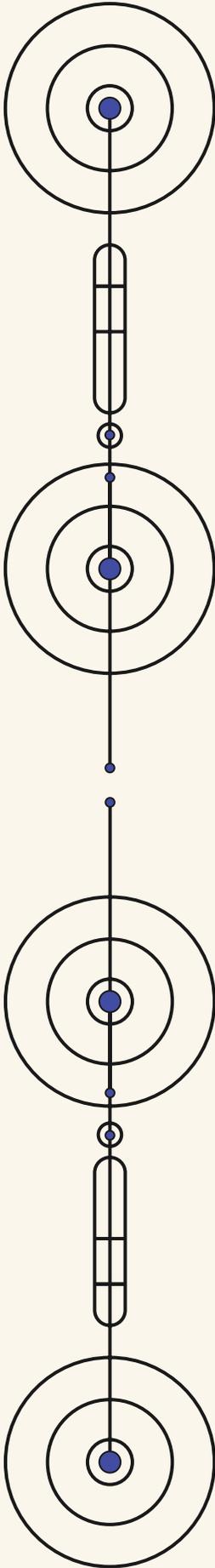
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“An idea came to me that African Americans needed a museum to collect and preserve our history and culture. And, with the help of many minds and hands, that idea came to fruition.”

- Dr. Charles H. Wright



Credits: Alfred Conteh, “Home Team”, 2018. Courtesy of the artist, and Amath Gomi



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